

EXHIBIT B

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13 LAUREATE EDUCATION, INC.

14 UNITED STATES DISTRICT COURT
15 NORTHERN DISTRICT OF CALIFORNIA
16 SAN JOSE DIVISION

17 LAUREATE EDUCATION, INC.,
18 a Maryland corporation,

19 Plaintiff,

20 v.

21 TEACHSCAPE, INC., a Delaware corporation

22 Defendant.

Case No.: C 07-3225 RS

**FIRST AMENDED COMPLAINT
FOR INJUNCTIVE RELIEF AND
DAMAGES**

JURY DEMAND

23 Plaintiff Laureate Education, Inc. (hereinafter referred to as "Laureate") alleges
24 against Defendant Teachscape, Inc. ("Teachscape") as follows:

JURISDICTION AND VENUE

25 1. The Court has jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and
26 1338 because this is an action for copyright infringement under the Copyright Act, 17
27 U.S.C. §§ 101 *et seq.*
28

1 2. This Court also has jurisdiction over this action pursuant to 28 U.S.C. § 1332
2 because the matter in controversy exceeds the sum or value of \$75,000, exclusive of interest
3 and costs, and is between citizens of different States.

4 3. Venue is proper pursuant to 28 U.S.C. §§ 1391(b) and 1400(a) because
5 Teachscape has its principal place of business in Northern District of California, and
6 because a substantial part of the events giving rise to the claim alleged herein occurred in
7 this judicial district.

8 **INTRADISTRICT ASSIGNMENT**

9 4. Because this action is an Intellectual Property Action within the meaning of
10 Civil Local Rule 3-2(c), the action is to be assigned on a district-wide basis.

11 **THE PARTIES**

12 5. Laureate is a corporation organized and existing under the laws of the State of
13 Maryland, with its principal place of business in Baltimore, Maryland.

14 6. Teachscape is a corporation organized and existing under the laws of the State
15 of Delaware with its principal place of business in San Francisco, California.

16 **CLAIM FOR RELIEF**

17 **(For Copyright Infringement Pursuant To 17 U.S.C. §§ 101 *Et Seq.*)**

18 7. Laureate is a leader in the post-secondary education market and offers online
19 degree programs throughout the United States and internationally. One of Laureate's main
20 focuses is on the development and marketing of distance-delivered education master's
21 degree programs and graduate courses for teachers, which it provides with its subsidiary,
22 Canter & Associates, LLC (formerly Canter & Associates, Inc. and hereinafter referred to as
23 "Canter").

24 8. One of Laureate's and Canter's distance-delivered education master's degree
25 program offerings is their Master in the Art of Teaching ("MAT") program offered through
26 Canter's educational institution partner, Marygrove College ("Marygrove"), that dates back
27 to 1994.

1 9. During its relationship with Marygrove, Canter developed a specialized
2 master's degree program, and in particular a MAT program with a focus on Curriculum,
3 Instruction and Assessment ("Canter's CIA Degree Program") that was offered to teachers
4 through Marygrove. The development of Canter's CIA Degree Program was accomplished
5 at great cost and effort to Canter. In addition, development and accreditation of Canter's
6 CIA Degree Program for a Marygrove master's degree took 24 months.

7 10. With funding and approval from Laureate, and pursuant to Canter's
8 proprietary and confidential research, in the 2001 through 2004 time-frame Canter
9 developed several specialized programs for master's degrees in various subject areas,
10 including a specialization in Elementary Reading and Literacy, for Grades K-6 ("Laureate's
11 Reading Degree Program"), and two specializations in Mathematics, with one for
12 Grades K-5 and one for Grades 6-8 (collectively, "Laureate's Math Degree Programs"), in
13 addition to Canter's CIA Degree Program, which it assigned to Laureate. The development
14 of Laureate's Reading and Math Degree Programs, including the creation of video and
15 written materials for the courses in these programs, was accomplished at great cost and
16 effort to Laureate and Canter.

17 11. The distance-delivered education master's degree programs and graduate
18 courses developed by Laureate and Canter, including Laureate's Reading and Math Degree
19 Programs, contain wholly original material and are copyrightable subject matter under the
20 laws of the United States. The following copyrights (hereinafter referred to collectively as
21 "AudioVisual and Online Course Materials"), organized by specialization specific course
22 materials and then "core" course materials that are common to all programs, are duly owned
23 by Laureate and were registered on April 10, 2007:

24 (b) Laureate's Reading Degree Program Materials for Grades K-6

25 (1) *Foundation of Reading and Literacy Development*

26 Title: Foundation of Reading and Literacy Development;
27 Class: Literary Work; No. TX 6-524-266

28 Title: Foundations of Reading and Literacy; Class: Performing
 Arts; No. PA 1-367-175

- 1 (2) *Strategies for Literacy Instruction, Part I*
2 Title: *Strategies for Literacy Instruction, Part I*; Class: Literary
3 Work; No. TX 6-524-267
4 Title: *Strategies for Literacy Instruction, Part I*;
5 Class: Performing Arts; No. PA 1-367-176
- 6 (3) *Strategies for Literacy Instruction, Part II*
7 Title: *Strategies for Literacy Instruction, Part II*; Class: Literary
8 Work; No. TX 6-524-268
9 Title: *Strategies for Literacy Instruction, Part II*;
10 Class: Performing Arts; No. PA 1-367-177
- 11 (4) *Supporting the Struggling Reader*
12 Title: *Supporting the Struggling Reader*; Class: Literary Work;
13 No. TX 6-524-263
14 Title: *Supporting the Struggling Reader*; Class: Performing Arts;
15 No. PA 1-367-178
- 16 (5) *Planning and Managing the Classroom Literacy Program*
17 Title: *Planning and Managing the Classroom Literacy Program*;
18 Class: Literary Work; No. TX 6-524-264
19 Title: *Planning and Managing the Classroom Literacy Program*;
20 Class: Performing Arts; No. PA 1-367-179
- 21 (b) Laureate's Math Degree Program Materials for Grades K-5
- 22 (6) *Elementary Mathematics: Number and Operations*
23 Title: *Elementary Mathematics: Number and Operations*;
24 Class: Literary Work; No. TX 6-524-262
25 Title: *Elementary Mathematics: Number and Operations*,
26 Grades K-5; Class: Performing Arts; No. PA 1-367-181
- 27 (7) *Elementary Mathematics: Geometry and Measurement*
28 Title: *Elementary Mathematics: Geometry and Measurement*;
Class: Literary Work; No. TX 6-524-260
Title: *Elementary Mathematics: Geometry and Measurement*,
Grades K-5; Class: Performing Arts; No. PA 1-367-182
- (8) *Elementary Mathematics: Algebra*
Title: *Elementary Mathematics: Algebra*; Class: Literary Work;
No. TX 6-524-259
Title: *Algebra, Grades K-5*; Class: Performing Arts;
No. PA 1-367-183
- (9) *Elementary Mathematics: Data Analysis and Probability*
Title: *Elementary Mathematics: Data Analysis and Probability*;
Class: Literary Work; No. TX 6-524-253
Title: *Elementary Mathematics: Data Analysis and Probability*,
Grades K-5; Class: Performing Arts; No. PA 1-367-184

(c) Laureate's Math Degree Program Materials for Grades 6-8(10) *Number and Operations, Grades 6-8*

Title: Number and Operations, Grades 6-8; Class: Literary Work; No. TX 6-524-254

Title: Number and Operations, Grades 6-8; Class: Performing Arts; No. PA 1-367-185

(11) *Geometry and Measurement, Grades 6-8*

Title: Geometry and Measurement, Grades 6-8; Class: Literary Work; No. TX 6-524-255

Title: Geometry and Measurement, Grades 6-8; Class: Performing Arts; No. PA 1-367-186

(12) *Algebra, Grades 6-8*

Title: Algebra, Grades 6-8; Class: Literary Work; No. TX 6-524-257

Title: Algebra, Grades 6-8; Class: Performing Arts; No. PA 1-367-187

(13) *Data Analysis and Probability, Grades 6-8*

Title: Data Analysis and Probability, Grades 6-8; Class: Literary Work; No. TX 6-524-256

Title: Data Analysis and Probability, Grades 6-8; Class: Performing Arts; No. PA 1-367-188

(d) Core Course Materials For Laureate's Reading And Math Degree Programs(14) *Teacher As Professional*

Title: Teacher As Professional; Class: Literary Work; No. TX 6-524-269

Title: Teacher As Professional; Class: Performing Arts; No. PA 1-367-173

(15) *Effective Teaching Using Learning Styles and Multiple Intelligences*

Title: Effective Teaching Using Learning Styles and Multiple Intelligences; Class: Literary Work; No. TX 6-524-272

Title: Effective Teaching Using Learning Styles and Multiple Intelligences; Class: Performing Arts; No. PA 1-367-172

(16) *Instructional Models and Strategies*

Title: Instructional Models and Strategies; Class: Literary Work; No. TX 6-524-265

Title: Instructional Models and Strategies; Class: Performing Arts; No. PA 1-367-174

(17) *Designing Curriculum, Instruction and Assessment, Part I*

Title: Designing Curriculum, Instruction and Assessment, Part I; Class: Literary Work; No. TX 6-524-258

Title: *Designing Curriculum, Instruction, and Assessment, Part I*; Class: Performing Arts; No. PA 1-367-790

(18) *Designing Curriculum, Instruction and Assessment, Part II*

Title: Designing Curriculum, Instruction and Assessment, Part II; Class: Literary Work; No. TX 6-524-261

Title: Designing Curriculum, Instruction, and Assessment, Part Two; Class: Performing Arts; No. PA 1-367-180

(19) *Collaborative Action Research*

Title: Collaborative Action Research; Class: Literary Work; No. TX 6-524-270

Title: Collaborative Action Research; Class: Performing Arts; No. PA 1-367-171

(20) *Habits of Mind: Thinking Skills to Promote Self-Directed Learning*

Title: Habits of Mind: Thinking Skills to Promote Self-Directed Learning; Class: Literary Work; No. TX 6-524-271

Title: Habits of Mind: Thinking Skills to Promote Self-Directed Learning; Class: Performing Arts; No. PA 1-367-170

Copies of the registrations of these materials are attached hereto as Exhibit A. Teachscape does not have authorization, consent, or license to reproduce, make derivative works of, or otherwise utilize Laureate's copyrighted AudioVisual and Online Course Materials.

12. Starting in approximately Summer of 2004 and continuing through approximately October 2005, Teachscape hired, or contracted with, at least twelve former employees of Canter (collectively "Canter's Former Employees"), including:

(1) Barbara DeHart: Ms. DeHart was formerly employed by Canter from June 2001 through July 2005, most recently as a Program Specialist in Product Development. As a Program Specialist, Ms. DeHart developed course materials for Laureate's and Canter's various master's degree programs, and was very familiar these materials. More specifically, in 2005 immediately prior to departing from Canter, Ms. DeHart developed course materials, including drafting written materials, for Laureate's Math Degree Programs and the courses that are part of that program. Ms. DeHart also was very familiar with Laureate's Reading Degree Program and its contents while they were in development and were not publicly known. Upon information and belief, Ms. DeHart afterward was, and/or currently is, employed by or an independent contractor of Teachscape.

1 (2) Brenda Pope-Ostrow: Ms. Pope-Ostrow was formerly employed by
2 Canter from January 2001 through October 2005, most recently as a Director, Editorial
3 Services. As a Director, Editorial Services, Ms. Pope-Ostrow developed and edited written
4 course materials for Laureate's Reading and Math Degree Programs. Ms. Pope-Ostrow was
5 very familiar with the contents of these programs while they were in development and were
6 not publicly known. Upon information and belief, Ms. Pope-Ostrow afterward was, and/or
7 currently is, employed by or an independent contractor of Teachscape.

8 (3) Melissa Jaivin: Ms. Jaivin was formerly employed by Canter from
9 December 1991 through April 2004, most recently as its Vice President, Distance Learning
10 Masters Programs. As an executive overseeing Canter's business in distance-delivered
11 master's degree programs, Ms. Jaivin partook in critical aspects of this business. Ms. Jaivin
12 was part of the group of Canter executives that strategized over and formulated Canter's
13 business plans in the 2001 through 2004 time-frame, which resulted in Laureate's Reading
14 and Math Degree Programs. Thus, Ms. Jaivin was familiar with the content of these
15 programs while they were in development and were not publicly known. Ms. Jaivin also
16 negotiated Canter's contract with Marygrove for providing master's degree programs and
17 graduate course programs. Upon information and belief, Ms. Jaivin afterward was, and is
18 currently, employed by Teachscape as a Vice President, Higher Education.

19 (4) Hae Young Kim: Ms. Kim was formerly employed by Canter from
20 June 1998 through September 2004, most recently as its Vice President, Graduate Courses.
21 As an executive overseeing Canter's business in distance-delivered graduate course
22 programs, Ms. Kim also was part of the group of Canter executives that strategized over and
23 formulated Canter's business plans in the 2001 through 2004 time-frame, which resulted in
24 Laureate's Reading and Math Degree Programs. Thus, Ms. Kim also was familiar with the
25 content of these programs while they were in development and were not publicly known.
26 Upon information and belief, Ms. Kim afterward was, and/or is currently, employed by
27 Teachscape as Vice President, Sales & Marketing, Higher Education.

28

1 (5) Mike Soules: Mr. Soules was formerly employed by Canter from June
2 1998 through September 2004, most recently as its Vice President, Business Development.
3 As an executive overseeing Canter's business development for distance-delivered programs,
4 Mr. Soules also was part of the group of Canter executives that strategized over and
5 formulated Canter's business plans in the 2001 through 2004 time-frame, which resulted in
6 Laureate's Reading and Math Degree Programs. Thus, Mr. Soules also was familiar with
7 the content of these programs while they were in development and were not publicly
8 known. Upon information and belief, Mr. Soules afterward was, and/or currently is,
9 employed by Teachscape as General Manager, Higher Education.

10 13. As described in part above, among Canter's Former Employees are several of
11 Canter's long-term, key employees who were integral to the development of Canter's
12 education master's degree programs and graduate courses for teachers. However, in 2004
13 through 2005, these individuals had obtained positions at Teachscape.

14 14. Before hiring Canter's Former Employees, Teachscape had not offered a
15 master's degree program or even graduate level course program in teaching. Within months
16 of employing Ms. DeHart and Ms. Pope-Ostrow, however, in early 2006 Teachscape
17 marketed graduate level courses and then in September 2006, it marketed masters degree
18 programs in teaching with a specialization in Reading and Literacy for Grades K-6
19 ("Teachscape's Reading Degree Program"), two specializations in Mathematics, with one
20 for Grades K-5 and one for Grades 6-8 (collectively, "Teachscape's Math Degree
21 Programs"), and a specialization in Curriculum, Instruction, and Assessment
22 ("Teachscape's CIA Degree Program").

23 15. Specifically, in or around September 2006, Teachscape began to market its
24 Reading, Math, and CIA Degree Programs, with courses starting in 2007, as being offered
25 through Marygrove, the same educational institution that was offering Canter's CIA Degree
26 Program at that time. The program curriculum and courses for Teachscape's Reading and
27 Math Degree Programs, now currently offered through Marygrove, are set forth in the web
28 pages attached as Exhibit B. For reasons explained in paragraph 18 below, Teachscape later

1 withdrew its CIA Degree Program and that program is not currently being offered through
2 Marygrove.

3 16. Laureate is informed and believes that Teachscape relied upon and/or
4 otherwise used information obtained by Canter's Former Employees, including Ms. DeHart,
5 Ms. Pope-Ostrow, Ms. Jaivin, Ms. Kim, and Mr. Soules as a result of their employment
6 with Canter in creating Teachscape's master's degree programs and corresponding course
7 materials, given that these individuals were not only familiar with Laureate's Reading and
8 Math Degree Programs, but took part in their development. In addition, Canter's own
9 experience with developing master's degree programs and course materials for those
10 programs is that it requires at least 18-24 months to develop such a program and obtain
11 necessary approvals for its use by an accredited educational institution. On information and
12 belief, Teachscape developed three master's degree programs, negotiated a contract with a
13 educational institution partner to offer those programs, developed a marketing strategy, and
14 began marketing its master's degree programs in or around a year's time. In addition,
15 Teachscape developed and marketed its first graduate courses in or around 6 months.

16 17. Although not subject matter of copyright protection in and of themselves,
17 Teachscape's Reading and Math Degree Programs have program specializations, structures,
18 and course subject matters that are very similar to those of Laureate's Reading and Math
19 Degree Programs, respectively, as shown below:

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Laureate's Master's Degree Programs**Specialized Courses for Laureate's Reading Degree Program for Grades K-6:**

- *Foundations of Reading and Literacy Development*
- *Supporting the Struggling Reader*
- *Strategies for Literacy Instruction, Part I*
- *Strategies for Literacy Instruction, Part II*

Specialized Courses for Laureate's Math Degree Program for Grades K-5:

- *Elementary Mathematics: Number and Operations*
- *Elementary Mathematics: Geometry and Measurement*
- *Elementary Mathematics: Algebra*
- *Elementary Mathematics: Data Analysis and Probability*

Specialized Courses for Laureate's Math Degree Program for Grades 6-8:

- *Number and Operations, Grades 6-8*
- *Geometry and Measurement, Grades 6-8*
- *Algebra, Grades 6-8*
- *Data Analysis and Probability, Grades 6-8*

Core Courses Common To All Degrees

- *Teacher as Professional*
- *Effective Teaching Using Learning Styles and Multiple Intelligences*
- *Instructional Models and Strategies*
- *Designing Curriculum, Instruction, and Assessment, Part I*
- *Designing Curriculum, Instruction, and Assessment, Part II*
- *Collaborative Action Research*

Teachscape's Master's Degree Programs**Specialized Courses for Teachscape's Reading Degree Program for Grades K-6:**

- *Foundations of Reading and Literacy*
- *Assessment & Intervention for Struggling Readers*
- *Reading in the Content Areas*
- *The Reading and Writing Connection*

Specialized Courses for Teachscape's Math Degree Program for Grades K-5:

- *Problem Solving and Number & Operations, Grades K-5*
- *Measurement and Geometry, Grades K-5*
- *Algebra, Grades K-5*
- *Data Analysis and Probability, Grades K-5*

Specialized Courses for Teachscape's Math Degree Program for Grades 6-8:

- *Problem Solving and Number & Operations, Grades 6-8*
- *Measurement and Geometry, Grades 6-8*
- *Algebra, Grades 6-8*
- *Data Analysis and Probability, Grades 6-8*

Core Courses Common To All Degrees

- *Teacher as Leader*
- *Understanding Teaching and Learning*
- *Instructional Design*
- *Effective Assessment*
- *Teacher as Researcher*
- *Meeting the Needs of All Students*

1 18. As a result of the conduct alleged above, in addition to the other wrongful acts
2 of misappropriation of trade secrets, intentional interference with prospective economic
3 relationship, intentional interference with contract, false advertising and unfair competition,
4 as alleged in the initial Complaint For Injunctive Relief and Damages filed in this action but
5 not asserted in this Court at this time, Laureate and Canter separately contacted Teachscope
6 and Marygrove in the Fall of 2006 and inquired about Teachscope's Math, Reading, and
7 CIA Degree Programs that Teachscope intended to launch through Marygrove in early
8 2007. At that time, Marygrove denied the existence of any relationship between itself and
9 Teachscope. Teachscope, on the other hand, did not deny the relationship because it had
10 publicly advertised the existence of such. Teachscope, however, denied any wrongdoing.
11 Irrespective of their inconsistent positions, Teachscope and Marygrove discontinued
12 offering Teachscope's CIA Degree Program, but a few months later resumed offering
13 Teachscope's Reading and Math Degrees, as set forth in Exhibit B.

14 19. Teachscope's course materials for Teachscope's Reading and Math Degree
15 Programs, including drafts thereof, are not available to the general public. At best, only
16 some of these materials are available to teachers that are students currently enrolled in those
17 programs through Marygrove. Only the entire set of materials would be available to a
18 single individual once that person had completed the entire program. Absent consent, the
19 only means by which Laureate could obtain some of the materials was through a pretext
20 carried out over a significant period of time, which Laureate deemed inappropriate.

21 20. Laureate therefore has repeatedly requested that Teachscope provide to
22 Laureate, pursuant to a confidentiality agreement if necessary, copies of Teachscope's
23 course materials, including drafts. Under Ninth Circuit law and per the rulings of this
24 Court, the absence of a final version that is substantially similar to a copyrighted work does
25 not negate liability for copyright infringement as evidenced in draft versions or other
26 intermediate copying. *See Walker v. Univ. Books, Inc.*, 602 F.2d 859, 864 (9th Cir. 1979)
27 (reversing district court ruling that blueprint for final product could not infringe, and
28 holding that the fact that "an allegedly infringing copy of a protected work may itself be

1 only an inchoate representation of some final product to be marketed commercially does not
2 in itself negate the possibility of infringement. The question is not whether the [accused
3 infringers] utilized the blueprints as merely a step in the manufacture of their cards but
4 whether they unauthorizedly utilized [the copyrighted] work in the manufacture of their
5 blueprints.”); *see, e.g., Cinebase Software, Inc. v. Media Guar. Trust, Inc.*, No. C98-1100
6 FMS, 1998 WL 661465 (N.D. Cal. Sept. 22, 1998) (“Defendants argue that this claim
7 should be dismissed because plaintiffs have not adequately identified the product with
8 which defendant is allegedly infringing plaintiff’s copyrights. They argue further that the
9 dismissal should be with prejudice because all parties agree that defendant does not
10 currently have a product that plaintiff could identify. First, the lack of a completed
11 marketable product does not defeat plaintiff’s copyright claim. Section 106 protects a
12 copyright owner from another’s reproduction of the copyrighted work or preparation of
13 derivative works based upon the copyrighted work as well as from the distribution of copies
14 to the public. 17 U.S.C. § 106. Defendants’ completion of their product is therefore not a
15 prerequisite to a copyright infringement claim. Second, the Court does not agree with
16 defendant that there is a heightened pleading standard in copyright infringement cases.
17 [citation omitted] Rule 8 simply requires that a plaintiff provide a defendant with adequate
18 notice of the subject of the claims to allow the defendant to respond. Here, defendant does
19 not yet have a finished product, but all parties agree that it is quite far along in the
20 development of a software program designed to manage digital media. As there is no
21 ambiguity regarding the product plaintiff refers to in the First Amended Complaint, the
22 Court finds that plaintiff has met the requirement of Rule 8.”)

23 21. Teachscape consistently has refused to provide any materials under any form
24 of confidentiality order, claiming that to do so would overburden it. In October 2006,
25 Laureate limited its request to the earliest available draft and final version—i.e., latest
26 version, or published version if publication has occurred—of the materials for those specific
27 courses identified in paragraph 25 below. Consistent with its conduct to date, however,
28 Teachscape refused to provide even first drafts, or to provide any final course materials.

1 The parties' correspondence regarding Laureate's limited request is attached hereto as
2 Exhibit C.

3 22. Following Teachscope's refusal, on October 15, 2007, Laureate served
4 requests for production, pursuant to Federal Rule of Civil Procedure 34, seeking the earliest
5 available draft and final version of the materials for courses identified in paragraph 25
6 below. In its response to these requests on November 16, 2007, Teachscope indicated it
7 "would not produce any such information absent entry of a protective order" and further
8 qualified by agreeing to produce these materials only if "the Court should deny
9 Teachscope's Motion to Dismiss" pending at the time. At the same time, Teachscope
10 refused to negotiate a protective order so that the confidentiality of materials could be
11 maintained, opposed a motion by Laureate for entry of a protective order, and has refused to
12 participate in the discovery process while its motion to dismiss was pending or granted, the
13 latter of which is contrary to Ninth Circuit law. *See Telluride Mgmt. Solutions, Inc. v.*
14 *Telluride Inv. Group*, 55 F.3d 463, 466 (9th Cir. 1995).

15 23. In light of Teachscope's wrongful acts of misappropriation of trade secrets,
16 intentional interference with prospective economic relationship, intentional interference
17 with contract, false advertising and unfair competition, as alleged in the initial Complaint
18 For Injunctive Relief and Damages that will be pursued in another forum, combined with
19 other acts alleged herein, including Teachscope's refusal to provide access to the materials
20 at issue despite Laureate's demands and discovery requests, Laureate has conducted a
21 reasonable pre-filing inquiry into the similarity of Teachscope's materials to its own
22 copyrighted works. Laureate has therefore met its duty of reasonable inquiry imposed by
23 Federal Rule of Civil Procedure 11. *See Hoffman-LaRoche Inc. v Invamed Inc.*, 213 F.3d
24 1359 (Fed. Cir. 2000); *Intamin, Ltd. v. Magnetar Techs. Corp.*, 483 F.3d 1328 (Fed. Cir.
25 2007).

26 24. Accordingly, as set forth herein, Laureate has a reasonable basis to infer that,
27 at least as of September 2006, Teachscope has been infringing Laureate's registered
28

1 copyrights in its AudioVisual and Online Course Materials by making copies and derivative
2 works therefrom, in violation of the Copyright Act, 17 U.S.C. §§ 101 *et seq.*

3 25. It is reasonable to infer for the reasons set forth herein that Teachscape has
4 invaded one or more of the exclusive rights afforded Laureate under 17 U.S.C. § 106 with
5 respect to Teachscape's following course materials:

6 Specialized Courses for Teachscape Reading Degree for Grades K-6:

- 7
- 8 • Foundations of Reading and Literacy
 - 9 • The Reading and Writing Connection
 - 10 • Reading in the Content Areas
 - 11 • Assessment & Intervention for Struggling Readers

12 Specialized Courses for Teachscape Math Degree for Grades K-5:

- 13
- 14 • Problem Solving and Number & Operations, Grades K-5
 - 15 • Measurement and Geometry, Grades K-5
 - 16 • Algebra, Grades K-5
 - 17 • Data Analysis and Probability, Grades K 5

18 Specialized Courses for Teachscape Math Degree for Grades 6-8:

- 19
- 20 • Problem Solving and Number & Operations, Grades 6-8
 - 21 • Measurement and Geometry, Grades 6-8
 - 22 • Algebra, Grades 6-8
 - 23 • Data Analysis and Probability, Grades 6 8

24 Core Courses Common To All Degrees:

- 25
- 26 • Teacher as Leader
 - 27 • Understanding Teaching and Learning
 - 28 • Instructional Design
 - Effective Assessment
 - Teacher as Researcher
 - Meeting the Needs of All Students

26. Teachscape's conduct has deprived, and continues to deprive, Laureate of the benefits of licensing the AudioVisual and Online Course Materials to Canter's educational institution partners, such as Marygrove. Teachscape has further been unjustly enriched by its copying and use of the AudioVisual and Online Course Materials, and works derived therefrom in its business.

27. By reason of Teachscape's acts alleged herein, Laureate has suffered damage in an amount to be proved at trial.

28. Teachscape threatens to continue to do the acts complained of herein, and unless restrained and enjoined will continue to do so, all to Laureate's irreparable damage. Laureate does not have an adequate remedy at law to compensate it for injuries threatened. Laureate is therefore entitled to an injunction restraining Teachscape, its officers, agents and employees, and all persons acting in concert with it, from engaging in further acts in violation of the Copyright Act.

PRAYER FOR RELIEF

29. WHEREFORE, Laureate prays as follows:

A. For a judgment pursuant to 17 U.S.C. § 501 that Teachscape has infringed Laureate's copyrights in the AudioVisual and Online Course Materials;

B. For an entry of preliminary and permanent injunctive relief pursuant to 17 U.S.C. § 502 enjoining and restraining Teachscape, its offices, directors, agents, servants, employees and all other persons in privity or acting in concert with it from further infringing any Laureate's copyrights as described herein and any others, by directly or indirectly using, selling, offering to sell, licensing, offering to license, disclosing, distributing, or making derivatives, thereof;

C. For entry of relief impounding and/or destruction of all infringing articles and derivatives thereof, pursuant to 17 U.S.C. § 503;

D. For a finding that the infringement by Teachscape was willful, and for an award that accounts for its willful infringement, pursuant to 17 U.S.C. § 504;

1 E. For an accounting of all of Teachscape's profits attributable to the
2 infringement, including both direct profits and indirect profits in the form of sales,
3 convoyed sales, and licensing of infringing works and derivatives thereof, pursuant to 17
4 U.S.C. § 504;

5 F. For an award to Laureate of its actual damages and any additional
6 profits of Teachscape, pursuant to 17 U.S.C. § 504;

7 G. For an award of Laureate's attorneys' fees, expenses and costs of suit
8 incurred as a result of this lawsuit;

9 H. For an award to Laureate of such other and further relief as this Court
10 deems just and proper under the circumstances.

11 Dated: January 22, 2008

Respectfully submitted,

12 HELLER EHRMAN LLP

13 By /s/ DANIEL N. KASSABIAN

14 Attorneys for Plaintiff

15 LAUREATE EDUCATION, INC.

16
17
18 **DEMAND FOR JURY TRIAL**

19 In accordance with Federal Rule of Civil Procedure 38(b), Plaintiff Laureate
20 Education, Inc. demands a trial by jury on all issues triable by a jury.

21 Dated: January 22, 2008

Respectfully submitted,

22 HELLER EHRMAN LLP

23 By /s/ DANIEL N. KASSABIAN

24 Attorneys for Plaintiff

25 LAUREATE EDUCATION, INC.

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form TX

For a Nonresident Library Work
UNITED STATES COPYRIGHT OFFICE

TX 8-524-268



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Foundation of Reaching and Literacy Development

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6641

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month October Day 31 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (Numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-387-175



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ✓

Foundations of Reading and Literacy

PREVIOUS OR ALTERNATIVE TITLES ✓

EDUC 6641

NATURE OF THIS WORK ✓ See instructions

Audiovisual Work

2

NAME OF AUTHOR ✓

a Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? ☐ Yes ☒ No
Pseudonymously? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓
Printed text and audiovisual recording

NAME OF AUTHOR ✓

b Walden University

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? ☐ Yes ☒ No
Pseudonymously? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓
Printed Text and Compilation

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? ☐ Yes ☐ No
Pseudonymously? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer for other purposes for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month April Day 1 Year 2003
ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ✓

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ✓
Written Assignment of Assets

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ▶ Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nontransmittable Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-257



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
Strategies for Literacy Instruction, Part I

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6642

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR
Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" at that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Text

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month October

Day 31

Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions.
Sign the form at line 5.

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

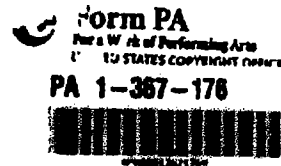
Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



PA 1-357-176

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Strategies for Literacy Instruction, Part I

PREVIOUS OR ALTERNATIVE TITLES

EDUC 6642

NATURE OF THIS WORK See Instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and Compilation

NAME OF AUTHOR

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Audiovisual recording

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month June Day 1 Year 2005

ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

See Instructions before completing this space

MORE ON BACK

• Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form TX

TX 6-524-268



(TX)

TXU

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Strategies for Literacy Instruction, Part II

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6643

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

ONLY if this work has been published.

Month JANUARY Day 3 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
Performing Arts

PA 1-367-177



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
Strategies for Literacy Instruction, Part II

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6643

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2

a **NAME OF AUTHOR** ▼
Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? ☐ Yes ☒ No
Pseudonymouse? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Printed Text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼
Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? ☐ Yes ☒ No
Pseudonymouse? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Printed Text and Compilation

c **NAME OF AUTHOR** ▼
Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? ☐ Yes ☒ No
Pseudonymouse? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Audiovisual recording

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given ONLY if this work has been published.
2005

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Month JUNE Day 1 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Written Assignment of Assets

APPLICATION RECEIVED APR 10 2007
ONE DEPOSIT RECEIVED APR 10 2007 PVD/P
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the 8

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 8-524-263



EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Supporting the Struggling Reader

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6644

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
ONLY if this work has been published.
Month: October Day: 30 Year: 2006

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

Part of Work of Performing Arts

PA 1-367-178



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Supporting the Struggling Reader

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6644

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
Printed Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
Printed Text and Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month: JUNE Day: 1 Year: 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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Written Assignment of Assets

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Page 1 of 1 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nonmusical Literary Work
UNITED STATES

TX 6-524-264



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Planning and Managing the Classroom Literacy Program

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6645

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial given: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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DATES OF BIRTH AND DEATH
Year Born Year Died

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of
Domiciled in:

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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

4 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month FEBRUARY Day 26 Year 2007

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

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APR 10 2007

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FUNDS RECEIVED

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NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing the form.

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-367-179



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Planning and Managing the Classroom Library Program

PREVIOUS OR ALTERNATIVE TITLES

EDUC 6645

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text

NAME OF AUTHOR

b Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Audiovisual recording

NAME OF AUTHOR

c Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and Consultation

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month December Day 1 Year 2004

4

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APR 10 2007

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Form TX

For a Manuscript Library Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-262



EFFECTIVE DATE OF REGISTRATION

Jan 4 10 07

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1 TITLE OF THIS WORK ▼

Elementary Mathematics: Number and Operations

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6681

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2 NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month: MAY Day: 1 Year: 2006

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-181



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Elementary Mathematics: Number and Operations, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6681

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

OR ☒ Citizen of USA

☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

OR ☒ Citizen of USA

☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text and Composition

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

OR ☐ Citizen of _____

☐ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information may be given Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month April Day 1 Year 2005

4

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Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work

TX 6-524-260



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Elementary Mathematics: Geometry and Measurement

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6682

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ►
Domiciled in ►

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Anonymous? ☐ Yes ☐ No
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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► MAY Day ► 1 Year ► 2006

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Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-367-182



EFFECTIVE DATE OF REGISTRATION

4 10 07

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1

TITLE OF THIS WORK ✓

Elementary Mathematics: Geometry and Measurement, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ✓

MATH 6682

NATURE OF THIS WORK ✓ See instructions

Audiovisual Work

2

NAME OF AUTHOR ✓

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR
Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓
Audiovisual recording

NAME OF AUTHOR ✓

b Walden University

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR
Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓
Printed Text and Composition

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country:
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ✓

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information only if this work has been published.
Date: January Day 1 Year 2006

4

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Written Assignment of Assets

APPLICATION APR 10 2007

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TWO DEPOSITS RECEIVED

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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-259



EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Elementary Mathematics: Algebra

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6683

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of ☒ USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ _____

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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☐ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: ☒ October

Day: ☒ 30

Year: 2006

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the name as the author given in space 2. ▼

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-367-183



EFFECTIVE DATE OF REGISTRATION

Nov 4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Algebra, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ▼

Elementary Mathematics: Algebra, Grades K-5 (MATH 6683)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given ONLY if the work was first published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month February Day 1 Year 2006

4

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief summary of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

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Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer or other person for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America



Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-624-253



TXU
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Elementary Mathematics: Data Analysis and Probability

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6684

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in: ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in: ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in: ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▼ Day ▼ Year ▼
March ▼ December ▼ Day ▼ 29 Year ▼ 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the name as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

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APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

NOTE

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See instructions before completing this space.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
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UNITED STATES COPYRIGHT OFFICE

PA 1-367-184



DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Elementary Mathematics: Data Analysis and Probability, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6684

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Audiovisual recording

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Printed Text and Compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Made May Day 1 Year 2006

4

Copyright claimant(s) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at Step 8.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form TX

For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-254



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Number and Operations, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES

MATH 6571

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Laureate Education, Inc.

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

b Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Text

Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month

Day

Year

2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions.
Sign the form at line 8.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MZ

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters
Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-185



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Number and Operations, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6571

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of this part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information. Month April

Day 1

Year 2005

ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

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ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-255



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Geometry and Measurement, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6572

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of P.
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of P.
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of P.
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ▼ Year ▼
March ▼ May ▼ Year ▼ 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

APPLICATION RECEIVED
APR 10 2007
ONE DEPOSIT RECEIVED
APR 10 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
MIL

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
U.S. Copyright Office

PA 1-367-186



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Geometry and Measurement, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6572

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2005

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month July

Day 1

Year 2005

4

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

See instructions
before completing
this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-257



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Algebra, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼
MATH 6573

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☒ Citizen of USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of USA

☐ Domiciled in:

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Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of this part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month October Day 30 Year 2006

Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the 8.

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

PA 1-367-187



(PA) PAJ
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Algebra, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6573

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Compilation

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given Year in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month October Day 1 Year 2005

ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

See instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work

TX 6-524-256



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Data Analysis and Probability, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES
MATH 6574

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

OR

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☒ No

Pseudonymous?

☐ Yes

☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

OR

Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

OR

Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month February Day 26 Year 2007

Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 9.

APPLICATION FILED APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-387-188

EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Data Analysis and Probability, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

Middle Level Mathematics: Data Analysis and Probability, Grades 6-8 (MATH 6574)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of USA
☐ Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under this law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

NAME OF AUTHOR ▼

b Walden University

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☒ Citizen of USA
☐ Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Compilation

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR ☐ Citizen of _____
☐ Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month February Day 1 Year 2006

Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the 8

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-269



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Teacher As Professional

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6610

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
2005

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published. Month September Day 6 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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See instructions
before completing
this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-357-173



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Teacher As Professional

PREVIOUS OR ALTERNATIVE TITLES

The High Performing Teacher (EDUC 6610)

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and compilation

NAME OF AUTHOR

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Audiovisual recording

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month AUGUST

Day 1

Year 2005

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION RECEIVED APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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- See detailed instructions - Sign the form at line 6

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work

TX 6-524-272



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Effective Teaching Using Learning Styles and Multiple Intelligences

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6615

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month October Day 31 Year 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the name as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

APPLICATION RECEIVED
APR 10 2007
ONE DEPOSIT RECEIVED
APR 10 2007
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

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Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters
Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-357-172



EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Effective Teaching Using Learning Styles and Multiple Intelligences

PREVIOUS OR ALTERNATIVE TITLES

Learning Differences: Effective Teaching Using Learning Styles and Multiple Intelligences (EDUC 6615)

NATURE OF THIS WORK See Instructions

Audiovisual Work

2

NAME OF AUTHOR

a Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and Audiovisual Recording

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Printed Text and Compilation

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Lawrence Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

See instructions before completing this space.

MORE ON BACK

• Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 8-524-258



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Designing Curriculum, Instruction and Assessment, Part I

PREVIOUS OR ALTERNATIVE TITLES
EDUC 6671

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month October Day 31 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

See instructions before completing this space.

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form as the author.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-790



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Designing Curricula, Instruction, and Assessment, Part One

PREVIOUS OR ALTERNATIVE TITLES

Designing Curriculum and Instruction (EDUC 6671)

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Center and Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Compilation

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month August

Day 1

Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Lexare Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM TX

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION

Preceding Material Identify any preceding work or works that this work is based on or incorporates.

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Added new information to text.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number (202) 344-8538

Email

jkaufman@venable.com

Fax number (202) 344-8300

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Laureate Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature

Date

4/5/07

Certificate will be mailed in window envelope to this address:

Name

Joshua Kaufman, Esq. c/o Venable LLP

Number Street/Apt

575 7th Street, NW

City/State/Zip

Washington, DC 20004

*17 USC (506): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be liable not more than \$2,500.

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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-624-261



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Designing Curriculum, Instruction and Assessment, Part II

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6672

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month February Day 27 Year 2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▼
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES PATENT AND TRADEMARK OFFICE

PA 1-357-189

EFFECTIVE DATE OF REGISTRATION

4 10 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Designing Curriculum, Instruction, and Assessment, Part Two

PREVIOUS OR ALTERNATIVE TITLES

Designing Assessment to Promote Learning (EDUC 6672)

NATURE OF THIS WORK See instructions

Audiovisual Work

2

NAME OF AUTHOR

a Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Audiovisual recording

NAME OF AUTHOR

b Walden University

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Compilation

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given ONLY if the work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: December

Day: 1

Year: 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

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APPLICATION RECEIVED APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment of Assets

MORE ON BACK

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the 8

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nonmusical Literary Work

TX 6-524-278



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Collaborative Action Research

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6620

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under this line, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of this part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month September Day 1 Year 2006

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
APR 10 2007

ONE DEPOSIT RECEIVED
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

See instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the 6.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performance

PA 1-367-171



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Collaborative Action Research

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6620

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text and Collaboration

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given only if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month August Day 1 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

See Instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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• Sign this form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-524-271



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Habits of Mind: Thinking Skills to Promote Self-Directed Learning

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6625

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☒ Citizen of USA

☐ Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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NOTE

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of USA

☐ Domiciled in:

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Pseudonymous? ☐ Yes ☒ No

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NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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2006

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TITLE OF THIS WORK ▼

Habits of Mind: Thinking Skills to Promote Self-Directed Learning

PREVIOUS OR ALTERNATIVE TITLES ▼

Helping Students Become Self-Directed Learners (EDUC 6625)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

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For a Nonperiodic Literary Work
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1

TITLE OF THIS WORK ▼

Instructional Models and Strategies

PREVIOUS OR ALTERNATIVE TITLES ▼
EDUC 6630

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

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For a Work of Performing Arts

UNITED STATES COPYRIGHT OFFICE

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1

TITLE OF THIS WORK ▼

Instructional Models and Strategies

PREVIOUS OR ALTERNATIVE TITLES ▼

Building You Repertoire of Teaching Strategies (EDUC 6630)

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

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EXHIBIT B

MARYGROVE COLLEGE

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Programs

- MAT in Elementary Reading & Literacy
- MAT in Elementary Mathematics
- MAT Middle School Mathematics

Master in Art of Teaching with a Focus on Elementary Reading & Literacy K-6

The 10 courses for this degree program are:

Teacher as Leader

As the first course in the MAT program, *Teacher as Leader* establishes foundational knowledge and introduces participants to current research related to teacher leadership. A growing body of evidence seems to show that teacher leaders can initiate positive school reform and actually sustain it. This course focuses on these teacher leaders and examines the specific characteristics of successful teachers. Participants become reflective practitioners as they study the current state of education and many of the leading reform efforts. They learn leadership strategies, and then apply them in their classrooms, schools, and communities. Participants set personal goals outlining ways they can strengthen their commitment to student learning and achievement.

Sample Course Objectives

Participants will:

- Articulate a personal vision and philosophy of teacher leadership
- Utilize skills for self-assessment as effective practitioners of pedagogical, curricular, and technological expertise through reflective practice
- Collaborate productively and positively within a professional learning community to be more effective practitioners
- Use their communication skills to build a positive climate in schools and a sense of community

Understanding Teaching and Learning

This course focuses on the intricacies of how people learn. It establishes a firm foundation necessary for instructional leaders to make intelligent decisions about the types of teaching strategies and instructional plans they utilize in their classrooms. The course covers recent research related to theories of learning and cognition. Participants are asked to apply these theories in their classrooms so that they will use their knowledge of learning theory to strengthen their instructional practices and commitment to student learning and achievement.

Sample Course Objectives

Participants will:

- Learn to make intelligent decisions about effective teaching strategies
- Develop a critical perspective on learning and cognition regarding educational equity for all students in matters of gender, ethnicity, and culture
- Apply learning theory to instructional practices
- Strengthen their commitment to student learning and achievement

Instructional Design

This course establishes a comprehensive way for teachers to engage in unit planning and instructional design. Based on the intensive backwards-design model (Understanding by Design) of Wiggins & McTighe, teachers learn to "create" curriculum rather than "cover" it. Participants integrate assessment into their planning and create a sequence of learning experiences that logically and meaningfully help students meet required learning goals. In addition, participants learn how to align their instructional design to state and local standards.

Sample Course Objectives

Participants will:

- Examine the three stages of the Understanding by Design (UbD) model

- Compare and contrast the UbD framework with the one they are currently using
- Support the meaningful context of a lesson by identifying the "essential questions" students will focus on
- Complete a unit plan that incorporates all three stages of the UbD framework

Effective Assessment

Because today's educational climate demands attention to national, state, and district standards, high-stakes testing is part of the educational landscape that all teachers must learn to navigate. This course grounds teachers in effective ways to assess their students, and how to use this information to modify their instructional practices. Beginning with understanding the many types of assessment methods, participants examine the specific purposes of each and how best to use different assessments in their classrooms. Participants learn how to design effective assessments to meet the particular needs of their students and teaching situations. Techniques to involve students in their own assessment are also included.

Sample Course Objectives

Participants will:

- Identify and define different assessment methods according to three categories: Assessment of Learning, Assessment for Learning, and Assessment as Learning
- Examine different grading systems and apply one that best communicates student progress and achievement to others
- Analyze multiple sources of data to identify patterns in student learning and knowledge
- Draw conclusions, and change or modify teaching practices, based upon assessment data

Teacher as Researcher

This course provides the opportunity for teachers to: reflect on and assess their teaching; explore and test new ideas, methods, and materials; assess the effectiveness of the new approaches; share feedback with others; and make decisions about which new approaches to include in their classroom practices. Participants complete an individual research project aimed at a particular problem specific to their classroom situation that addresses student achievement. Next, participants engage in action research, data analysis, and creation and implementation of a plan of intervention based upon their research findings.

Sample Course Objectives

Participants will:

- Examine the theoretical foundations of action research and develop an action research plan
- Compare and contrast qualitative and quantitative data collection techniques
- Analyze and interpret data according to proven processes
- Share and critique action research projects

Meeting the Needs of All Students

This course provides teachers with proven strategies to help them reach all of their students regardless of ability, language development, race, socioeconomic status, gender, and/or learning challenges. Practical and ethical techniques to meet the needs of special student populations are included. Participants learn how to apply strategies to increase student engagement, address students' individual learning styles, and verify the effectiveness of the strategies used. Strategies for strengthening partnerships with parents to facilitate academic achievement of students are also explored and implemented.

Sample Course Objectives

Participants will:

- Explain and demonstrate what it means to teach responsively
- Deepen understanding of student variance, and apply strategies to support cognitive impairments, difficulties attending to task, learning disabilities, English language learners, above-average abilities, and students who are at risk of failure
- Identify, examine, and apply the nine attitudes and skills of teaching that help all learners
- Employ classroom management techniques that allow for flexible instruction and support responsive teaching

Foundations of Reading and Literacy

This course provides teachers with a comprehensive knowledge base in the reading process and facility with the most effective instructional and assessment techniques. Based on research from the National Reading Panel and consultation with internationally recognized reading specialists, this course enables participants to identify effective theories and principles for teaching reading in the five major components of the reading process—literacy, phonemic awareness and phonics, fluency, vocabulary, and comprehension—and to apply the most effective instructional plans, methods, and resources in their practice. In addition, the course focuses on methods for assessing reading progress in individuals and groups, and ideas for differentiating instruction for diverse learners.

Sample Course Objectives

Participants will:

- Examine issues related to motivating students to read, and create physical spaces that support reading and writing and critical thinking
- Explore the research foundation and instructional implications of the five areas of reading instruction identified by the National Reading Panel as key to reading success
- Examine elements of effective teaching and learning as they come together in one instructional sequence, and focus on how to improve their instructional techniques
- Plan instructional strategies and techniques based on students' needs, teach while checking for understanding, and reflect based on evidence of student achievement

Assessment & Intervention for Struggling Readers

This course focuses on the particular needs of elementary-aged children who struggle to read, but it also stresses the needs of struggling readers of all ages. Participants will study the research base that explains the common causes for reading difficulties. They will apply research-based instructional strategies to help students increase their reading fluency and comprehension. Participants will also develop an intervention plan to help all their students meet grade-level standards.

Sample Course Objectives

Participants will:

- Define and describe the characteristics of a struggling reader
- Identify and diagnose a particular struggling reader and his/her needs
- Implement research-based instructional strategies specific to the needs of struggling readers
- Develop an intervention plan that aims at increasing the achievement of all students, including struggling readers

Reading in the Content Areas

This course focuses on ways to integrate effective reading strategies into all subject areas of the curriculum. Participants learn strategies for supporting the comprehension of nonfiction texts and the development of content-area vocabulary, as well as motivational techniques for reluctant learners.

Sample Course Objectives

Participants will:

- Employ effective instructional strategies to engage all learners in the reading of informational texts
- Develop subject-area vocabulary that aides in the comprehension of content-specific material
- Utilize strategies that help students make connections to prior learning
- Support the engagement and learning of struggling readers

The Reading and Writing Connection

This course focuses on the writing process and its role in literacy development. As students become fluent readers, they need to balance their literacy time with various types of writing. Participants apply research-based instructional strategies to integrate writing into all subject areas. Specific techniques such as mini-lessons, error analysis, conferencing, and using portfolios are addressed. Each step of the writing process is examined as participants design units of study for their teaching practice.

Sample Course Objectives

4 of 4

Case 5:07-cv-03225-RS Document 57-3 Filed 01/22/2008 Page 5 of 9

Participants will:

- Identify, define, and explain all stages of the writing process
- Create learning experiences in which students respond to literature before, during, and after reading
- Employ the use of writing portfolios to measure the growth of writing ability over time
- Examine ways to support the independence of reading and writing in the classroom

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- Programs**
- MAT in Elementary Reading & Literacy
- MAT in Elementary Mathematics
- MAT Middle School Mathematics

Master in Art of Teaching with a Focus on Mathematics, Grades 6–8

The 10 courses for this degree program are:

Teacher as Leader

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[View Sample Course >](#)

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Effective Assessment

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engagement, address students' individual learning styles, and verify the effectiveness of the strategies used. Strategies for strengthening partnerships with parents to facilitate academic achievement of students are also explored and implemented.

Problem Solving and Number & Operations, Grades 6–8

Learn to engage students in relevant problem solving that helps to deepen mathematical understanding of keys concepts such as fractions, decimals, percents, place value, and number theory.

Measurement and Geometry, Grades 6–8

Explore geometric attributes of length, area, and volume, and apply informal deduction skills to solve real-world problems. As your mathematical content knowledge deepens, you will be able support the learning of your students more effectively.

Algebra, Grades 6–8

Algebra is more than solving equations and graphing functions. Focus on key algebraic concepts, and engage in problem solving with real-life connections that make the learning of seemingly intangible concepts meaningful and relevant.

Data Analysis and Probability, Grades 6–8

Develop an in-depth understanding of the data analysis process that your students are expected to learn. This deeper understanding will, in turn, increase the effectiveness of your mathematics instruction.

MARYGROVE COLLEGE

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- Curriculum
- Tuition
- Tuition Payment Options
- Financial Aid Information
- Participant Handbook (.pdf)
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- MAT in Elementary Reading & Literacy
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Master in Art of Teaching with a Focus on Elementary Mathematics, Grades K-5

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[View Sample Course >](#)

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engagement, address students' individual learning styles, and verify the effectiveness of the strategies used. Strategies for strengthening partnerships with parents to facilitate academic achievement of students are also explored and implemented.

Problem Solving and Number & Operations, Grades K-5

Develop deeper understanding of key concepts as you engage in mathematical discourse, problem solve, and share strategies.

Measurement and Geometry, Grades K-5

Apply effective problem-solving strategies to real-world problems, all the while deepening your understanding of mathematical concepts such as length, area, and volume; coordinate geometry; and developing geometric thinking.

Algebra, Grades K-5

Develop true algebraic thinking as you engage in problem solving. Deepen your understanding of patterns, functions, and algebraic symbols to help students.

Data Analysis and Probability, Grades K-5

Work through a real-life data analysis project that allows you to apply knowledge and skills from other mathematical strands to complete. Key concepts such as data collection, graphical representations of data, and measures of center are highlighted.

EXHIBIT C

HellerEhrman_{LLP}

October 7, 2007

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Gayle M. Athanacio, Esq.
Sonnenschein Nath & Rosenthal LLP
525 Market Street, 26th Floor
San Francisco, CA 94105-2708

**Re: *Canter & Assocs., LLC and Laureate Educ., Inc. v. Teachscape, Inc.,*
No. 07-3225 RS (N.D. Cal.)**

Dear Gayle:

I write to find a time for us to meet and confer on case management issues and to propose initial discovery regarding Laureate's copyright infringement claim to break the deadlock between the parties on that issue.

As to case management, the Court's Order Setting Initial Case Management Conference and ADR Deadlines ("Initial CMC Order") and Federal Rule of Civil Procedure 26(f) require the parties to meet and confer about these issues much in advance of our Case Management Conference ("CMC") with the Court, currently scheduled for November 7, 2007. To date, you have deferred or outright rebuffed attempts to reach agreement on any case management-related issue. For example, on September 20th you unilaterally canceled our Rule 26(f) conference scheduled for the morning of the next day, and have proposed no alternative meeting times. Also, although you have indicated agreement to mediation as the ADR process, you have failed to respond to my e-mail forwarding the Stipulation and Proposed Order Selecting ADR Process so that we could file this with the Court. Furthermore, you have not provided any feedback on the draft Stipulated and Proposed Protective Order that I e-mailed to you on September 10, 2007. Finally, during our discussion at the courthouse on September 26th after the hearing on Teachscape's motion to dismiss, you indicated an unwillingness to go forward with Teachscape's obligations to meet and confer or engage in discovery. Indeed, you indicated that Teachscape would not be serving its Rule 26(a) Initial Disclosures that day, even though this deadline for service was set by the Initial CMC Order.

Teachscape's actions to date, including its disregard of a Court-ordered deadline, leads Canter and Laureate to believe that Teachscape intends to employ delay tactics to keep this

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case from progressing to resolution on the merits. Despite this belief, we request (in accord with my prior requests to you) that Teachscape meet and confer on case management issues. Pursuant to Rule 26(f) and given the Court's rescheduling of the CMC for November 7th, such a meeting should happen in advance of October 17th. I am available anytime this week for such a meeting. We also expect Teachscape to provide feedback on the draft Protective Order at that meet and confer, or prior to it. If Teachscape refuses to meaningfully engage in the meet and confer process or refuses to comply with the Court's deadlines, Canter and Laureate will consider moving the Court for relief, including seeking the entry of the Protective Order as currently drafted.

As to the copyright infringement claim, Laureate proposes a compromise that will permit it to adequately substantiate its copyright infringement claim without requiring Teachscape to produce all drafts of all of Teachscape's course materials, which Teachscape considers to be unduly burdensome. Specifically, Laureate is willing to accept, as an initial matter, Teachscape's production of the earliest available draft and final version—i.e., latest version, or published version if publication has occurred—of the course materials for the following Teachscape master's degree programs that are currently offered through Marygrove College or were advertised by Teachscape as a future Teachscape master's degree program through Marygrove:

- (1) Master in the Art of Teaching with a Focus on Curriculum, Instruction & Assessment;
- (2) Master in the Art of Teaching with a Focus on Reading & Literacy, Grades K–6; and
- (3) Master in the Art of Teaching with a Focus on Mathematics, Grades K–5 and Grades 6–8;

To be clear, it is Laureate's understanding that this production would include the course materials for the six "core" courses that appear to be part of all of these programs, namely:

- Teacher as Leader;
- Understanding Teaching and Learning;
- Instructional Design; Effective Assessment;
- Teacher as Researcher; and
- Meeting the Needs of All Students.

Furthermore, the production would include the program-specific courses for each specialization, such as:

- Foundations of Reading and Literacy;
- Assessment & Intervention for Struggling Readers;
- Reading in the Content Areas
- The Reading and Writing Connection
- Problem Solving and Number & Operations, Grades K-5 and Grades 6–8;
- Measurement and Geometry, Grades K-5 and Grades 6–8;
- Algebra, Grades K-5 and Grades 6–8; and
- Data Analysis and Probability, Grades K-5 and Grades 6–8;

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We look forward to your prompt response regarding my request to meet and confer about case management issues. We also look forward to your prompt response regarding our compromise on initial discovery regarding Laureate's copyright infringement claim.

Best regards,



Daniel N. Kassabian

cc: Annette L. Hurst, Esq. (*via e-mail only*)
Elena M. DiMuzio, Esq. (*via e-mail only*)
Christine Lepera, Esq. (*via e-mail only*)



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October 10, 2007

VIA EMAIL AND U.S. MAIL

Daniel Kassabian, Esq.
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333 Bush Street
San Francisco, CA 94104

Re: *Canter & Associates, LLC and Laureate Education, Inc. v. Teachscape, Inc.*

Dear Dan:

I have received your recent correspondence regarding the above-referenced matter. At the outset, I must say I take issue with both the tone and substance of your letter. In your letter, you suggest that I have "deferred or outright rebuffed attempts to reach agreement on any case management-related issue." This simply is untrue. As you know, Teachscape filed a motion to dismiss which called into question the Court's jurisdiction. No doubt, as a consequence of the pending motion, the court on its own initiative continued the Case Management Conference to November 7th and the date for filing of a joint statement to October 31st. In light of this, and the simple fact that I was sick, I contacted you to cancel the "meet and confer" meeting we had previously scheduled. I have never stated, let alone suggested, I would not engage in a later meet and confer with you should the matter not be resolved by Teachscape's motion.

As to Teachscape's motion, as was clear at the hearing, the judge recognizes the Court's jurisdiction is legitimately in question. Consequently, Teachscape continues to believe it is premature to set dates or discovery plans. Nonetheless, as I advised you over a month ago, to the extent the Court has not ruled on Teachscape's motion or otherwise retained jurisdiction, the most productive manner in which to proceed would be for plaintiffs to make a proposal on case management so that any such proposal can be discussed with Teachscape prior to our meet and confer. To date, you have failed to provide us with any such proposal. Rather, you write ostensibly to propose a "compromise" that will "permit [plaintiffs] to adequately substantiate its copyright infringement claim." However, the simple truth is that Plaintiffs rebuffed Teachscape's prior efforts to assuage Laureate's (albeit unfounded) concerns that its copyrights were infringed. Instead, Laureate misled the Court and suggested that Teachscape outright refused to disclose or placed "unreasonable" demands on any exchange of information. As was apparent at the hearing on Teachscape's motion, the Court was troubled by Plaintiffs filing suit



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without any, let alone an adequate, basis on which to assert a copyright claim. Filing suit and then hoping discovery may "substantiate" a copyright claim is inappropriate, indeed sanctionable.

With this in mind, your "compromise" that Teachscape *unilaterally* disclose to Plaintiffs its earliest available "draft" and "final" course materials is unacceptable. Your clients, despite our best efforts to resolve the current dispute without litigation, decided to initiate a federal action which Teachscape has no doubt is without merit. Having done so, you are now bound by the rules of this Court. Until such time as the Court rules on Teachscape's motion and authorizes discovery, Teachscape will not voluntarily agree to allow you to engage in the costly and burdensome fishing expedition in which you seek to engage. As you cannot seriously doubt, the judge was wholly unimpressed with Plaintiffs' purported need to review drafts of materials in order to assess whether there was any merit to Laureate's copyright infringement claim. While Teachscape has no doubt that a review of its material will prove to any reasonable observer that Plaintiffs' claims are completely without merit, past experience has shown that Plaintiffs are simply not reasonable when it comes to the present dispute.

Having said this, Teachscape will fully comply with its obligations under the applicable rules. Thus, if you would send to me at your earliest convenience your proposal for case management, we can discuss it with our client and be prepared to have an intelligent discussion with you about it. We will in kind forward to you a proposed protective order, provided you agree that by doing so, Teachscape is in no way waiving its right to object to any or all discovery.

As to your proposed stipulation on ADR, as I informed you, Teachscape is amenable to mediation. Again, however, court-ordered mediation seems premature when the Court's jurisdiction is in question. Consequently, we have revised your stipulation to recognize the agreement in principle to mediation, but noting that ordering mediation at this time is not warranted. A copy of our proposed stipulation is attached.

I believe I have addressed all of the substantive matters raised in your letter. If I have missed anything, or you would like to discuss the matter further, please feel free to call me.

Very truly yours,

SONNENSCHN NATH & ROSENTHAL LLP

A handwritten signature in dark ink, appearing to read "Gayle M. Athanacio".
Gayle M. Athanacio

Enclosure